

Norah Matthews

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Designing Experience

Lighting Designer	<i>Children of Eden</i>	Play Conservatory	Dir: Jonathan Dunski	2016
Lighting Designer	<i>Charlie Chaplin</i>	New Mexico School for the Deaf	Dir: Mallory Malzkuhn	2015
Lighting Designer	<i>Mulan</i>	Theatre Lab	Dir: Caroline Angell	2010
Lighting Designer	<i>Corpus Christi</i>	Gallaudet University	Dir: Ethan Sinnott	2010
Lighting Designer	<i>Our Town</i>	Theatre Lab	Dir: Delia Taylor	2010
Asst. Lighting Designer	<i>Baggage</i>	Gallaudet University	LD: Annie Wiegand	2019
Asst. Lighting Designer	<i>Raisin In the Sun</i>	Gallaudet University	LD: Annie Wiegand	2018
Asst. Lighting Designer	<i>Peepshow</i>	dog n pony dc	LD: Annie Wiegand	2018
Asst. Lighting Designer	<i>Voltaire's Candide</i>	Gallaudet University	LD: Annie Wiegand	2017

Electrician Experience

Master Electrician	<i>Baggage</i>	Gallaudet University	LD: Annie Wiegand	2019
Master Electrician	<i>Raisin In the Sun</i>	Gallaudet University	LD: Annie Wiegand	2018
Master Electrician	<i>Let's Dance!</i>	Gallaudet Dance Company	LD: Stefan Johnson	2018
Master Electrician	<i>Peepshow</i>	dog n pony dc	LD: Annie Wiegand	2018
Master Electrician	<i>Into the Woods</i>	Theatre Lab	LD: Anne Fedorcha	2011
Asst. Master Electrician	<i>Voltaire's Candide</i>	Gallaudet University	ME: Jacob Fisher	2017
Overhire Electrician	<i>Whitney Cumming's Can I Touch It?</i>	All Things Funny	ME: Sean McCarthy	2019
Overhire Electrician	2017-2020 Seasons	Arena Stage	ME: Christopher Lewton	2019
Overhire Electrician	2017-2020 Seasons	Shakespeare Theatre Company	ME: Sean McCarthy	2019
Overhire Electrician	2017-2020 Seasons	Woolly Mammoth Theatre	ME: Samantha Campbell	2019
Overhire Electrician	2017-2020 Seasons	Gala Hispanic Theatre	ME: Alex Keen	2019
Overhire Electrician	2017-2020 Seasons	Folgers Theatre	ME: Alex Keen	2019
Overhire Electrician	2017-2020 Seasons	Olney Theatre Company	ME: Tyler Bristow	2019
Followspot Operator	<i>Jubilee</i>	Arena Stage	LD: Robert Wierzel	2019
Followspot Operator	<i>Once</i>	Olney Theatre Company	LD: Colin K. Bills	2019
Followspot Operator	<i>Turn Me Loose</i>	Arena Stage	LD: Stephen Strawbridge	2018

Profile

- Passionate and creative worker with lateral thinking and the ability to adapt and obtain new knowledge. Dedicated toward growth of various artists in their chosen medium and providing support to best support the individual's art.
- **Communicate** Active and open listener with others. Fluent in American Sign Language and high aptitude in English literacy
- **Interpersonal:** Friendly and respectful towards all people. During conflict, devoted to cordial and respectful discussions that strive toward a solution best for all.
- **Intrapersonal:** Proactive in enhancing professional ethics by establishing professional relationships with employees and seeks constructive feedback.
- **Physical:** Operates little giant and extension ladders, genies, and scissor lift, Ability to fit in a small space
- **Technical Knowledge:** Knowledge of; ETC boards, theater lighting instruments e.g. moving lights, LED strip lights, and ETC products, and general safety e.g. OSHA, power tools e.g. table saw, drill, jigsaw, VectorWork, Lightwright, Auto CAD, soldering
 - Proficient in OS-specific programs such as Word, PowerPoint, Excel, Pages, Keynote, Drive, Prezi.
 - Theater Electrics: hang/circuiting/focus/troubleshoot/power and data plans
 - Accomplished in using media equipment and programs to produce quality videos.
- Valid US Driver's License, CPR/First Aid/AED Certified, Open Water Level 1 NAUI Scuba Diving certified

Education:

Gallaudet University, **BA in Theater Performance/Production**, granted in 2011

Reference:

Given through email when asked