

Norah Matthews

108 Water Edge Lane, Stevensville, MD, 21666; NorahWithAH@gmail.com; (443)249-8191; www.NorahMatthews.com

Profile

Passionate and creative worker with lateral thinking and the ability to adapt and obtain new knowledge. Dedicated and ambitious toward growth of various artists in their chosen medium and providing resources and tools to best support the individual's art. Empowered to provide equal access to all. Devoted to success through effective and efficient assistance and organization.

- **Communication:** Active and open listener with others and the ability to carefully handle and deliver sensitive information. Fluent in American Sign Language, High aptitude in English literacy, Ability to hold basic conversations in Spanish, British Sign Language, and Lengua de Senas Mexicana (Mexican Sign Language).
- **Crafting:** Upholstery, Reproducing paper props, hot glue gun, basic stitching, soldering, wood carving, latch hook rug, and engraving
- **Interpersonal:** Friendly and respectful toward all people. During conflict, devoted to cordial and respectful discussions strived toward solution amendable to all.
- **Intrapersonal:** Proactive in enhancing professional ethics by establishing professional relationship with employees and seek critique feedback.
- **Physical:** Operates little giant, extension ladders, genies, and scissor lift, Ability to sit in a small space for the duration of performances
- **Technical Knowledge:** hang/circuiting/focus/troubleshoot/power and data plans for theater lighting, adheres to safety protocols eg OSHA
 - Theater lighting instruments: conventional, moving lights, LED strip lights; Programming: ETC Boards: Element, Ion, Express; Power Tools: table saw, drill, jigsaw; Designing programs: VectorWork Spotlight, LightWright, Auto CAD; OS-specific programs: Word, PowerPoint, Excel, Pages, Keynote, Drive, Prezi.
 - Accomplished in using basic media equipment and programs to produce quality videos.

Lighting Design Experience

Lighting Designer	<i>Raisin In the Sun</i>	Visionary of Creative Arts (VOCA)	Dir: Michelle Banks	2020
Lighting Designer	<i>Children of Eden</i>	Play Conservatory	Dir: Jonathan Dunski	2016
Lighting Designer	<i>Charlie Chaplin</i>	New Mexico School for the Deaf	Dir: Mallory Malzkuhn	2015
Lighting Designer	<i>Shh: Don't tell anyone</i>	New Mexico School for the Deaf	Dir: Dean Krohn	2015
Lighting Designer	<i>Merrily</i>	Theatre Lab	Dir: Paul Michnewicz	2011
Lighting Designer	<i>UncontentED Love</i>	Monique Holt and Tim Chamberlain	Dir: Monique Holt	2010
Lighting Designer	<i>Mulan</i>	Theatre Lab	Dir: Caroline Angell	2010
Lighting Designer	<i>Corpus Christi</i>	Gallaudet University	Dir: Ethan Sinnott	2010
Lighting Designer	<i>Our Town</i>	Theatre Lab	Dir: Delia Taylor	2010
Asst. Lighting Designer	<i>Deafenstein</i>	Gallaudet University	LD: Annie Wiegand	2021
Asst. Lighting Designer	<i>One Flew Over the Cuckoo's Nest</i>	Gallaudet University	LD: Annie Wiegand	2019
Asst. Lighting Designer	<i>Baggage</i>	Gallaudet University	LD: Annie Wiegand	2019
Asst. Lighting Designer	<i>Raisin In the Sun</i>	Gallaudet University	LD: Annie Wiegand	2018
Asst. Lighting Designer	<i>Peepshow</i>	dog n pony dc	LD: Annie Wiegand	2018
Asst. Lighting Designer	<i>Voltaire's Candide</i>	Gallaudet University	LD: Annie Wiegand	2017
Asst. Lighting Designer	<i>Into the Woods</i>	Theatre Lab	LD: Anne Fedorcha	2011

Professional Development (Education/Training/Conference/Workshop)

- **Degree:**
 - Gallaudet University, **BA in Theater Performance/Production**, granted in 2011
- **Conference:**
 - AIBE & Studio G Virtual Conference, 2020
 - Barbizon's EDX, Entertainment Design Expo, 2019
- **Certification/License**
 - State of New Mexico, **US Driver's License**, issued 20, expires December 2021
 - NAUI, **Open Water Level 1 NAUI Scuba Diving**, received in 2010, 5 dive logged since
 - American Red Cross, **CPR and First Aid**, received in 2011, Valid indefinitely

Reference

Available upon request